

HER SUMMON

Re: Valhalla

"GULUL NADOL"





IN AN ANCIENT LANGUAGE, IT MEANT
"OBJECT POSSESSING GREAT POWER".

WAS IT A GOD
THAT CREATED IT?

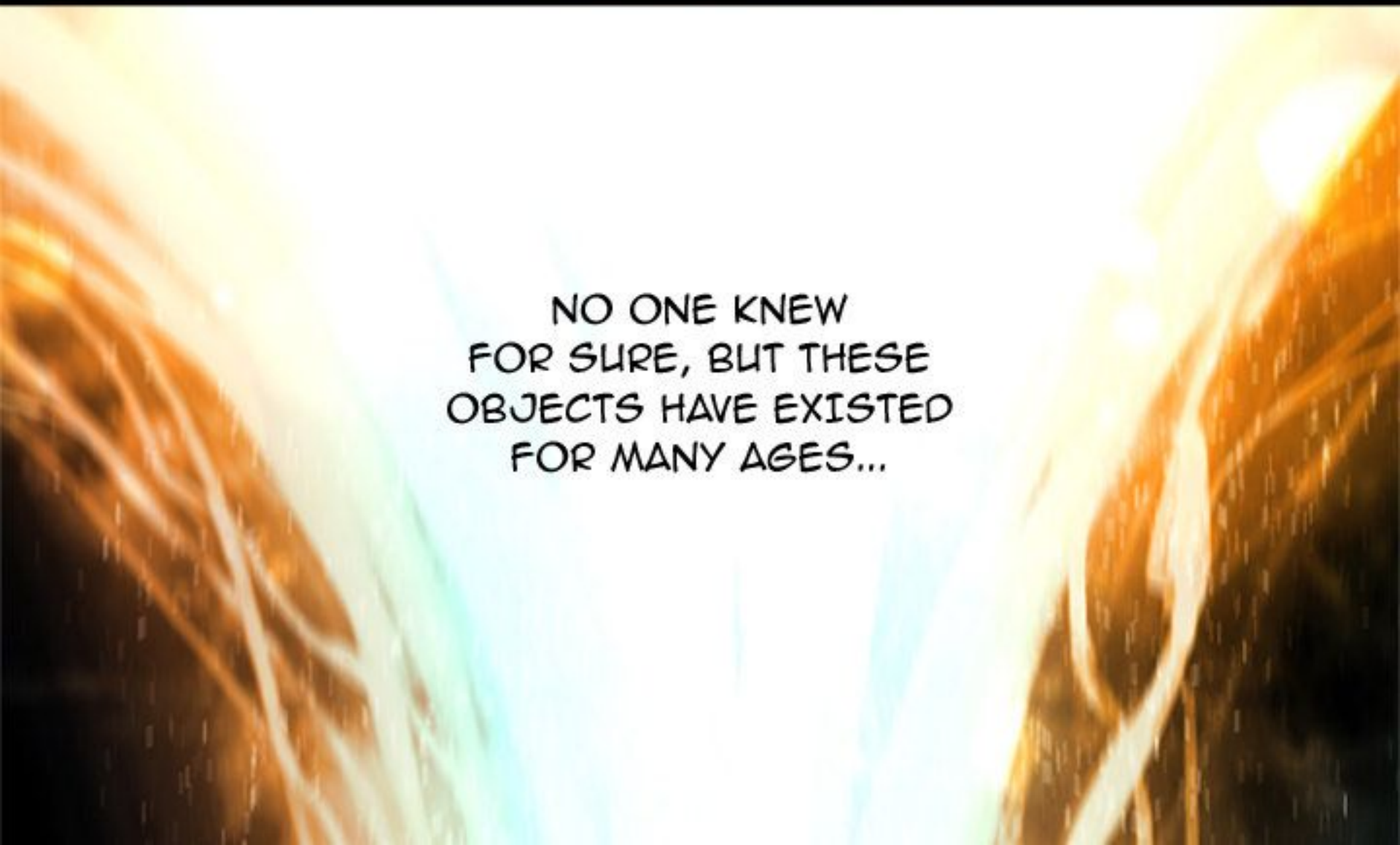


OR AN ANCIENT
DRAGON?





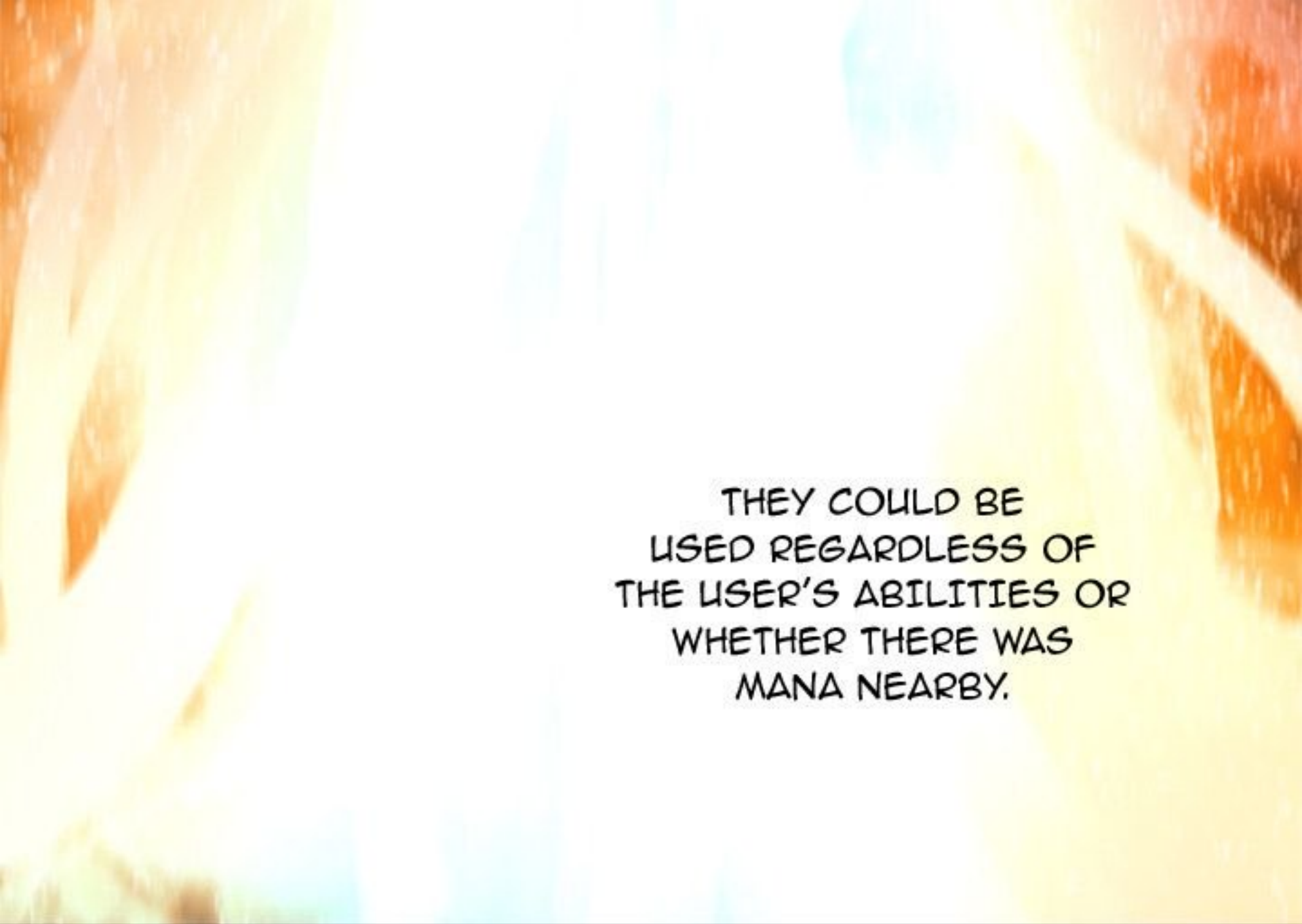
OR PERHAPS IT
WAS A GREAT
WIZARD.



NO ONE KNEW
FOR SURE, BUT THESE
OBJECTS HAVE EXISTED
FOR MANY AGES...




AND UNLIKE THE
SHELCONS USED BY
THE ALCHEMISTS...



THEY COULD BE
USED REGARDLESS OF
THE USER'S ABILITIES OR
WHETHER THERE WAS
MANA NEARBY.



THE DAGGER
THAT LEGENDS SAY
CONTAINS THE LORD
OF DARKNESS
GARDON'S POWER...




THE WIELDER
OF THIS WEAPON
CANNOT BE SEEN
BY ANYONE WHEN


THEY ARE IN THE
SHADOWS.

SO...

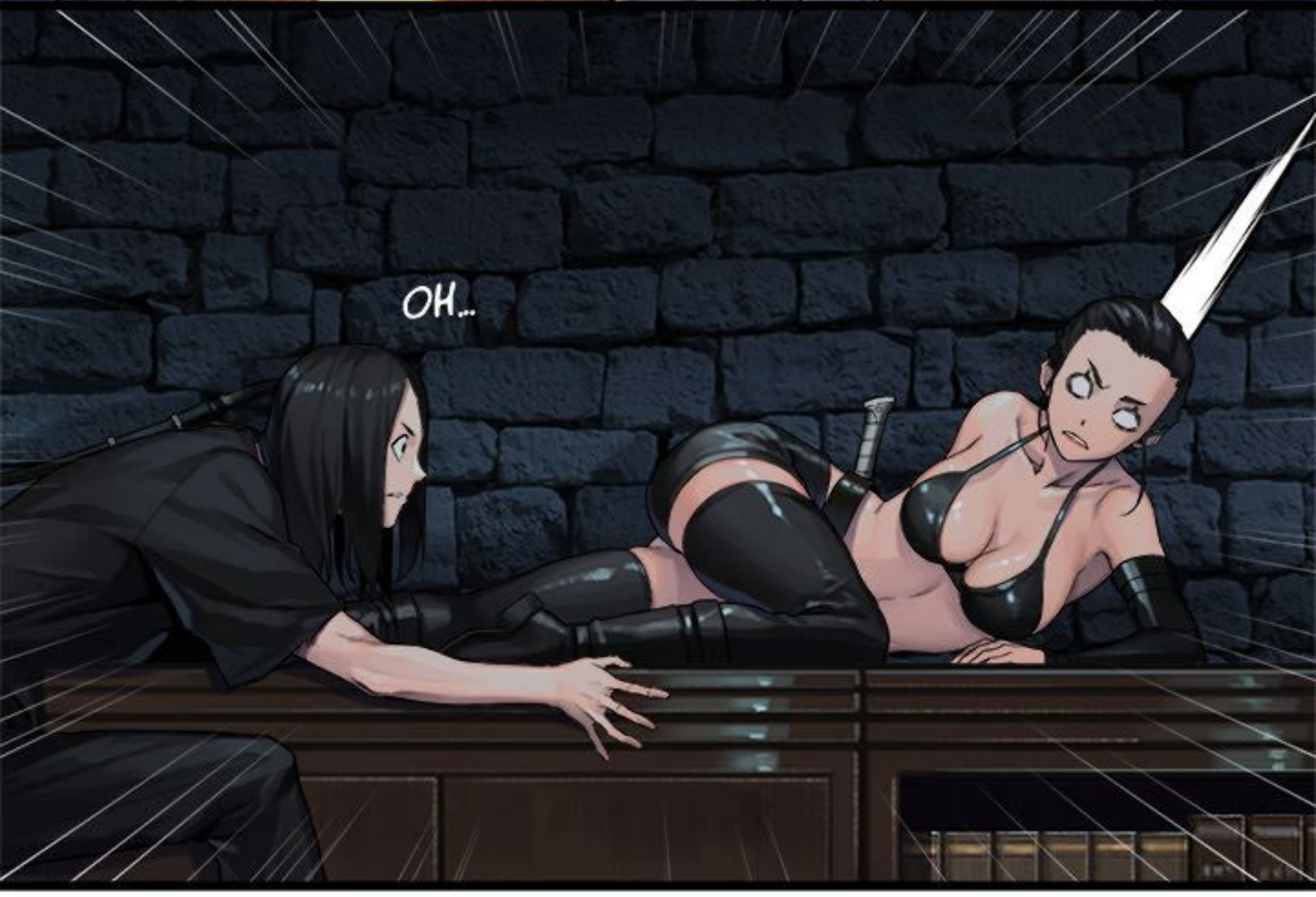




HOW IS IT
THAT HE CAN...



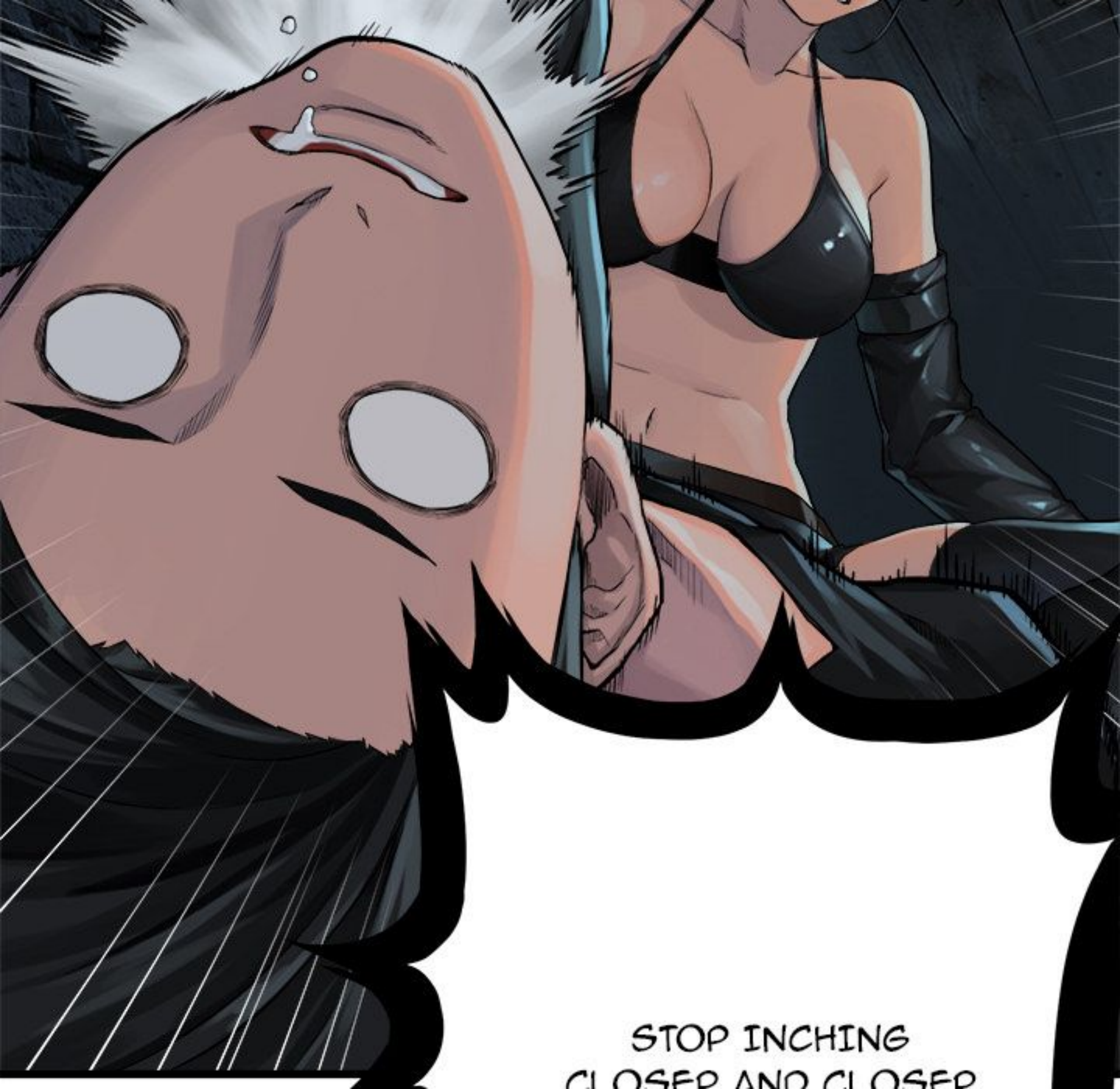
IS SOMETHING
THERE, LORD
YUTUBA?





ARGH!!

THWACK



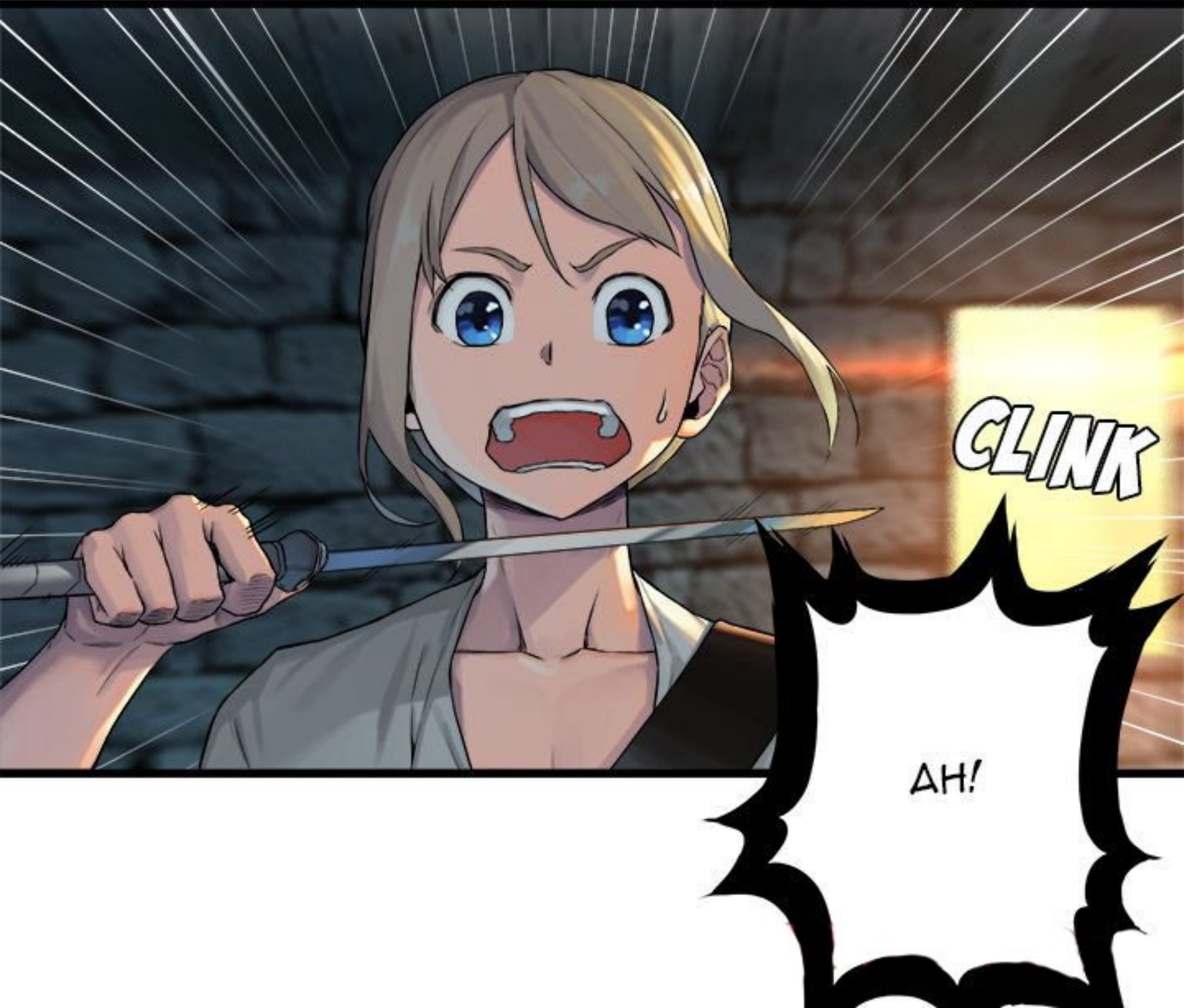
STOP INCHING
CLOSED AND CLOSED

CLOSER AND CLOSER
WHILE I'M THINKING!!

CRASH

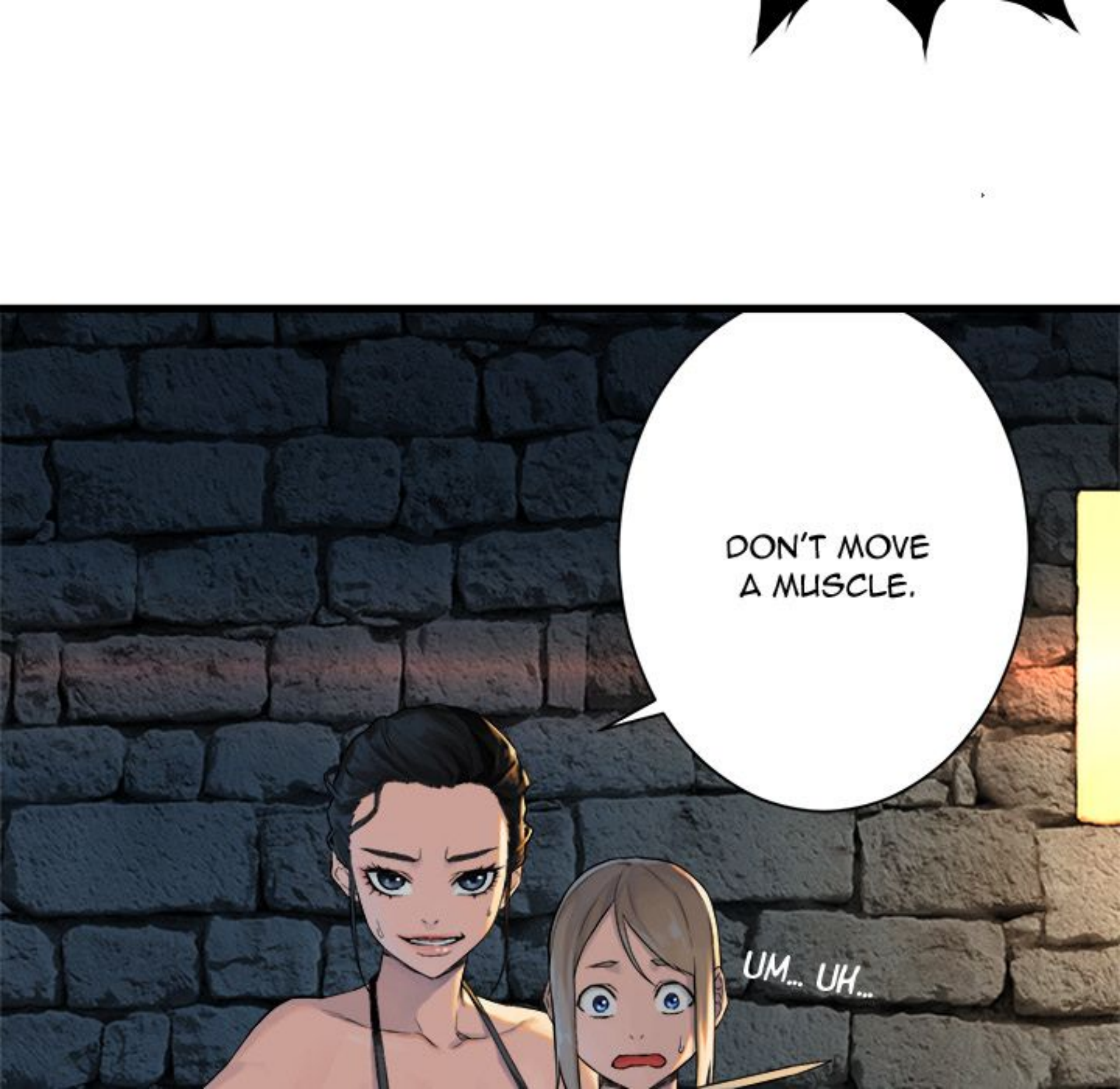
A-A GIRL'S
VOICE?!






CLINK

AH!



DON'T MOVE
A MUSCLE.

UM... UH...

A woman in a black bikini top and shorts is holding a sword over the shoulder of a man in a light blue shirt and black pants. They are standing in front of a stone wall. The man has a black sash across his chest.


OR ELSE
YOU'LL BE SAYING
GOODBYE TO THIS
GUY FOREVER.



WHAT?



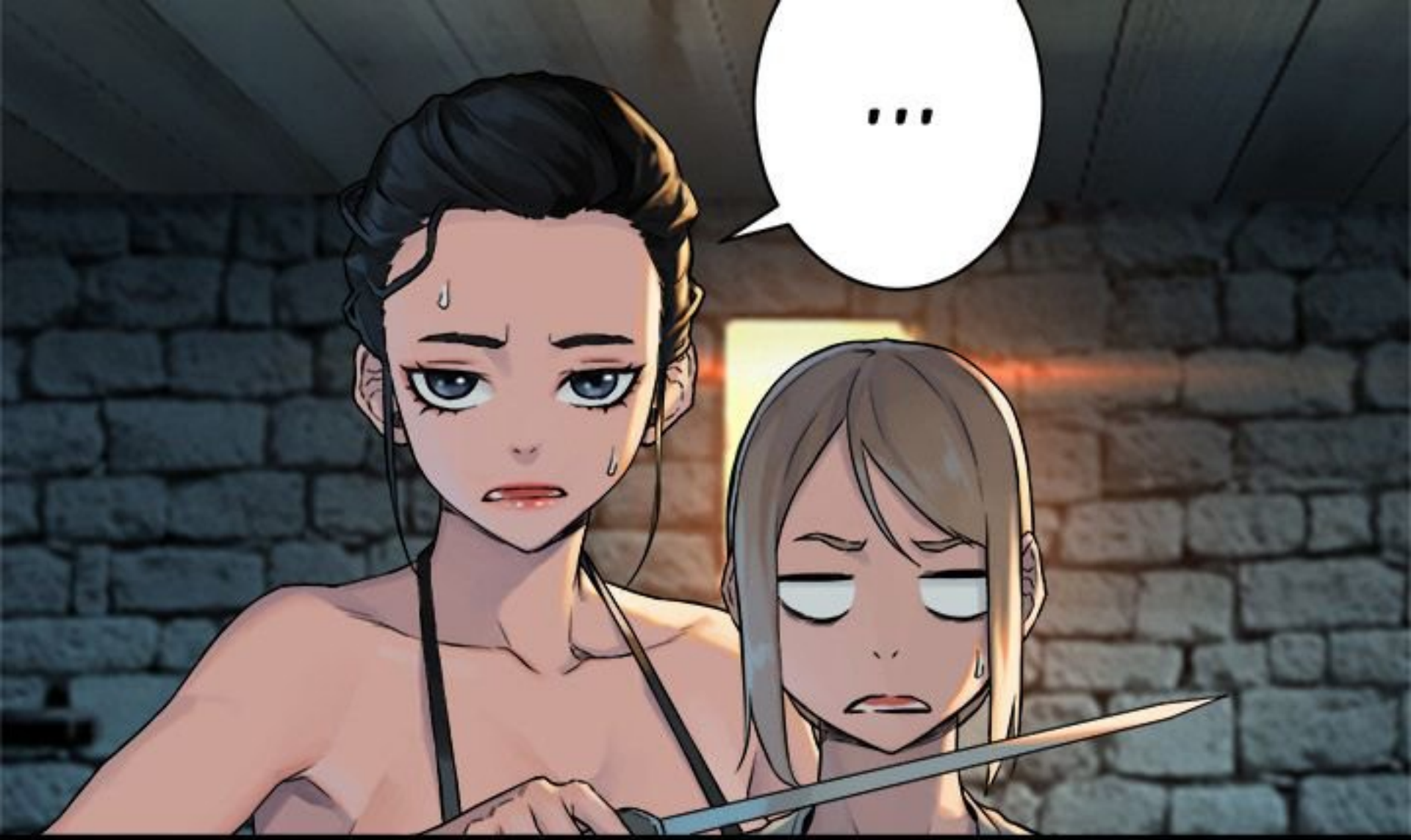
HUH?



YOU CAN
HAVE HIM.

FWIP

SO YOU...
UM... YOU
SHOULD GIVE
US SOMETHING
IN RETURN!



PISS OFF!



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THEN
HOW ABOUT
THIS ONE?!

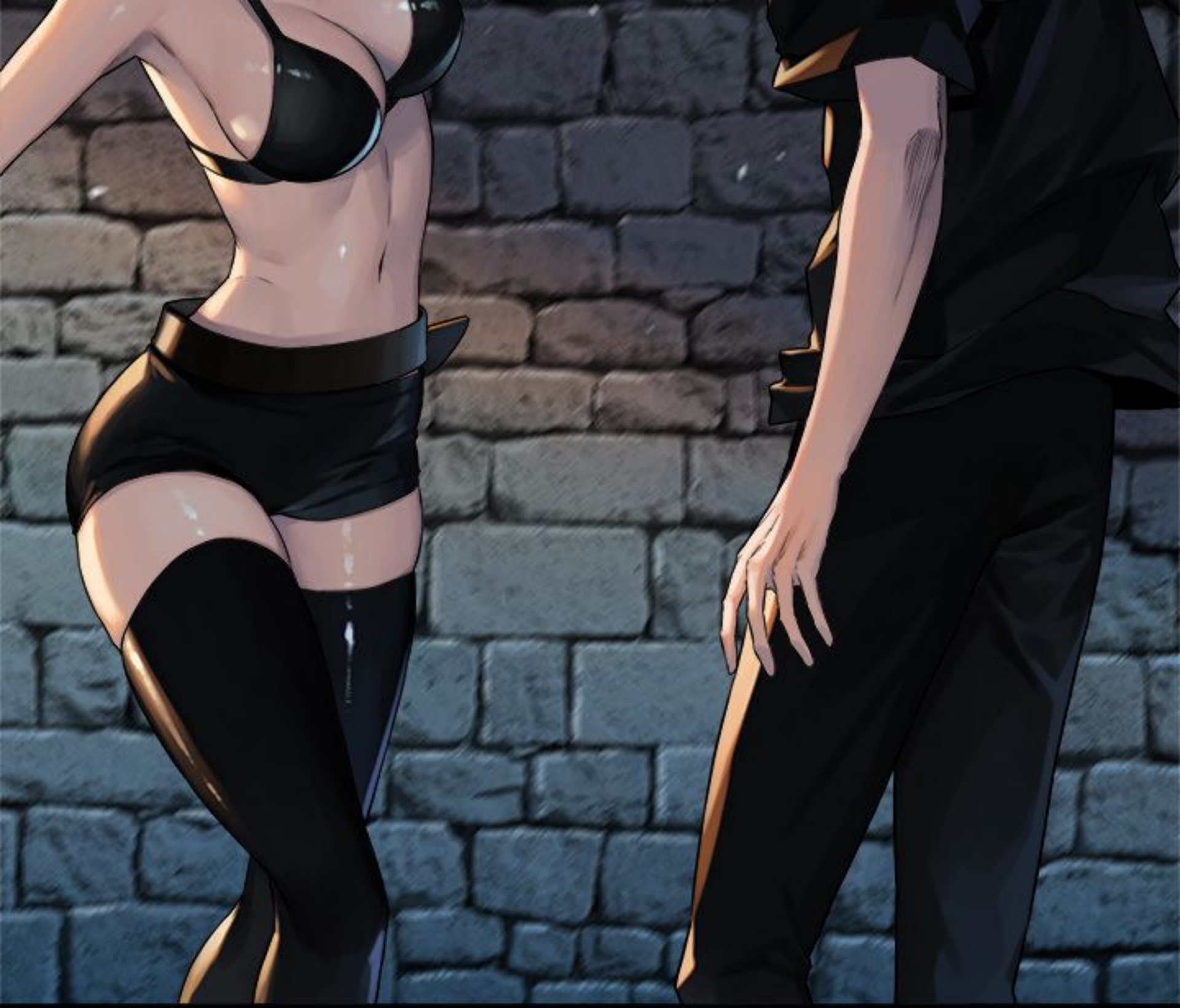
DASH





GRAB





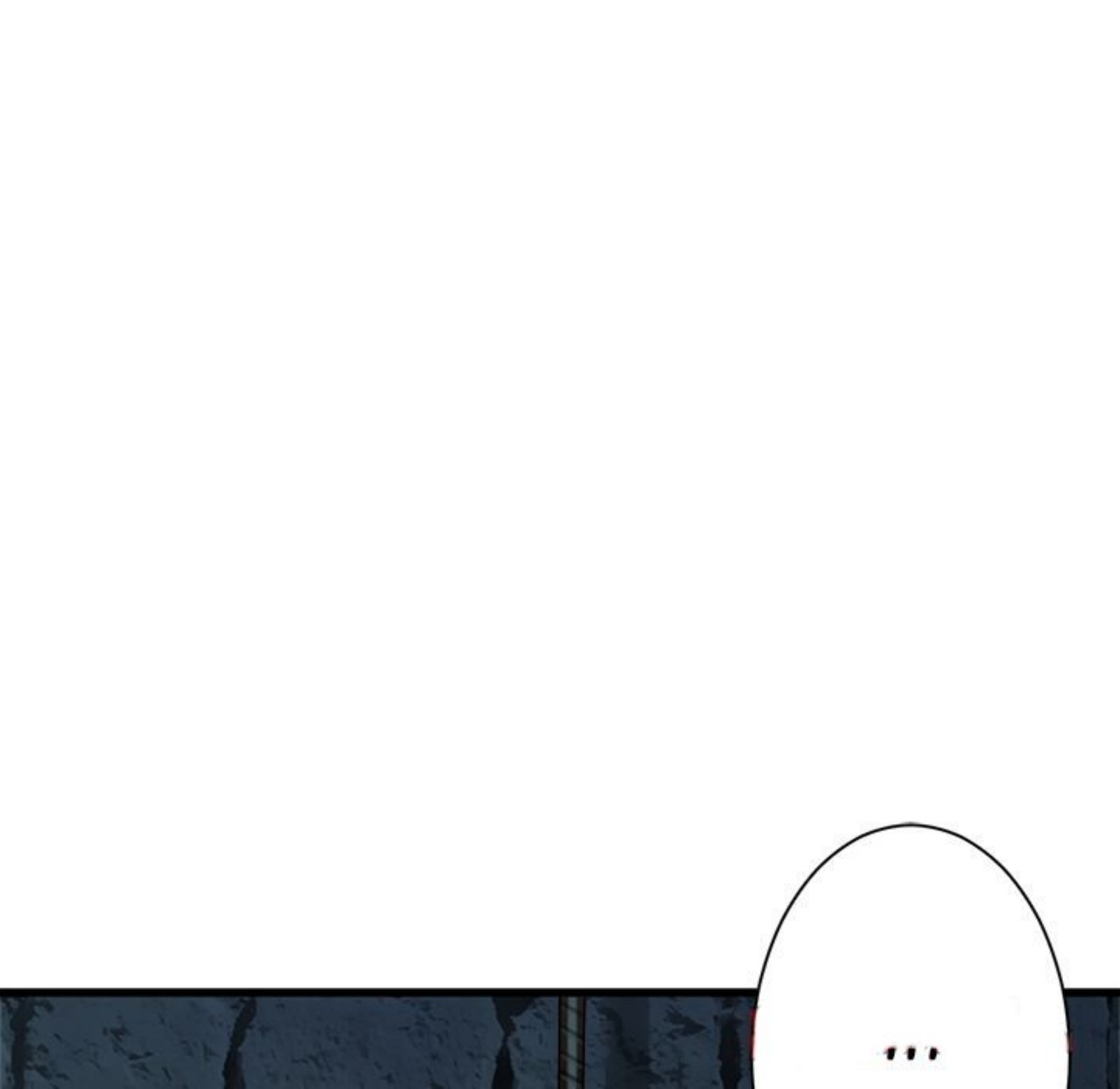


HEY.

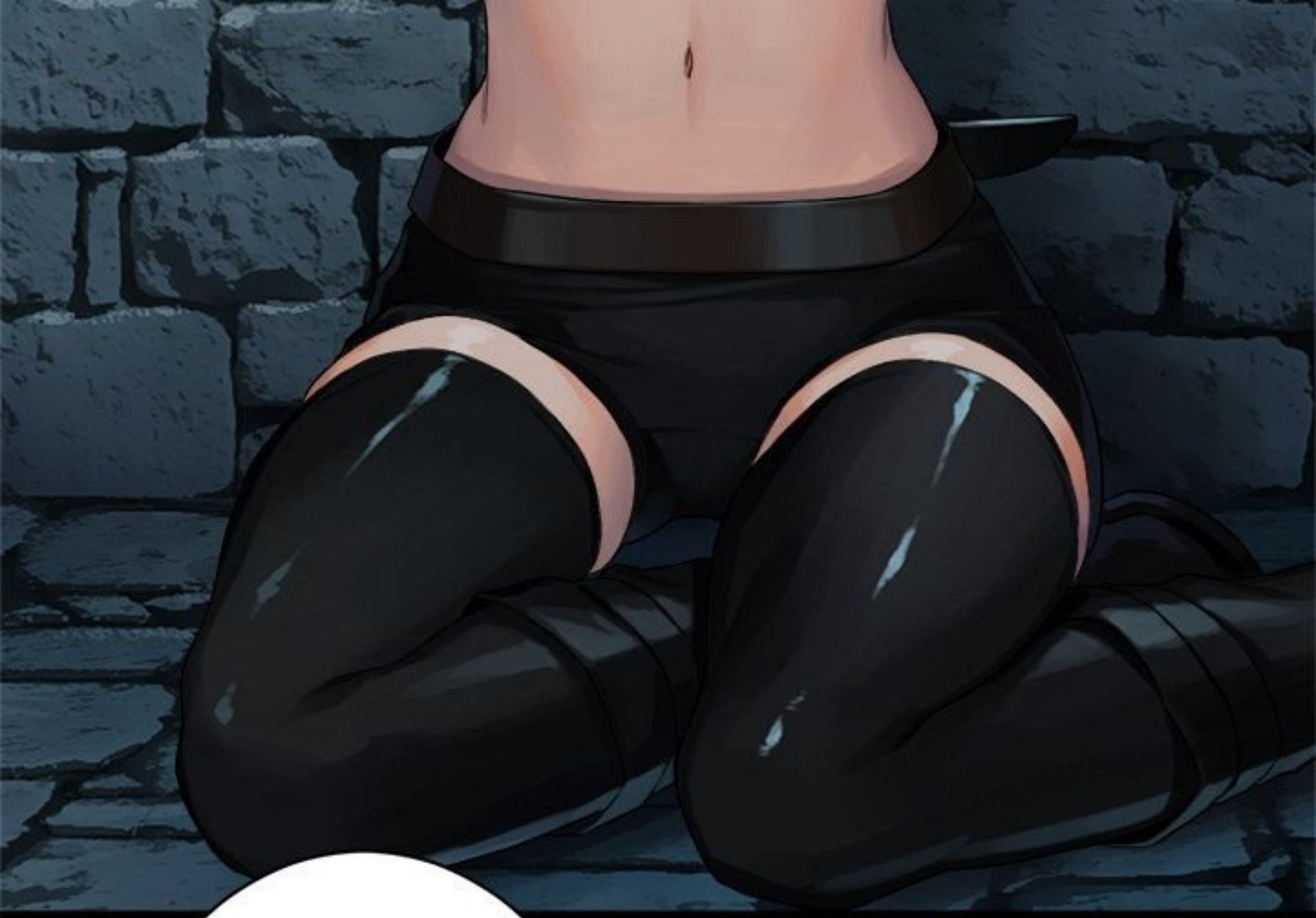
LEE/1-105-10

LET'S NOT GO
OVERBOARD.

SHIVER








H-HEY, FRIENDS.
IT LOOKS LIKE WE
GOT OFF ON THE

WRONG FOOT.

WE'RE ALL
JUST HERE

BECAUSE WE

A comic panel with a white background. At the top, a character's arm and shoulder are visible, wearing a red and blue suit. A large, white, teardrop-shaped speech bubble points towards the center. In the bottom left, another white, teardrop-shaped speech bubble is partially visible. The text is in a simple, black, sans-serif font.

BECAUSE WE
NEED SOMETHING
FROM THE
TOWER...

WE DON'T
HAVE TO HURT
EACH OTHER,
RIGHT?

AW...
I WANNA TIE
HER UP EVEN

TIGHTER...

BENNY, I DON'T
SUPPOSE YOU
KNOW HOW TO
TIE PEOPLE UP
SO THAT...





THERE'S A
TRIANGLE OR
HEXAGON OR
SOMETHING IN
THE MIDDLE AND IT
KINDA BRANCHES
OUT...?

EH? WHAT'S
THAT?

HEY, ARE
YOU GUYS EVEN
LISTENING TO
ME?



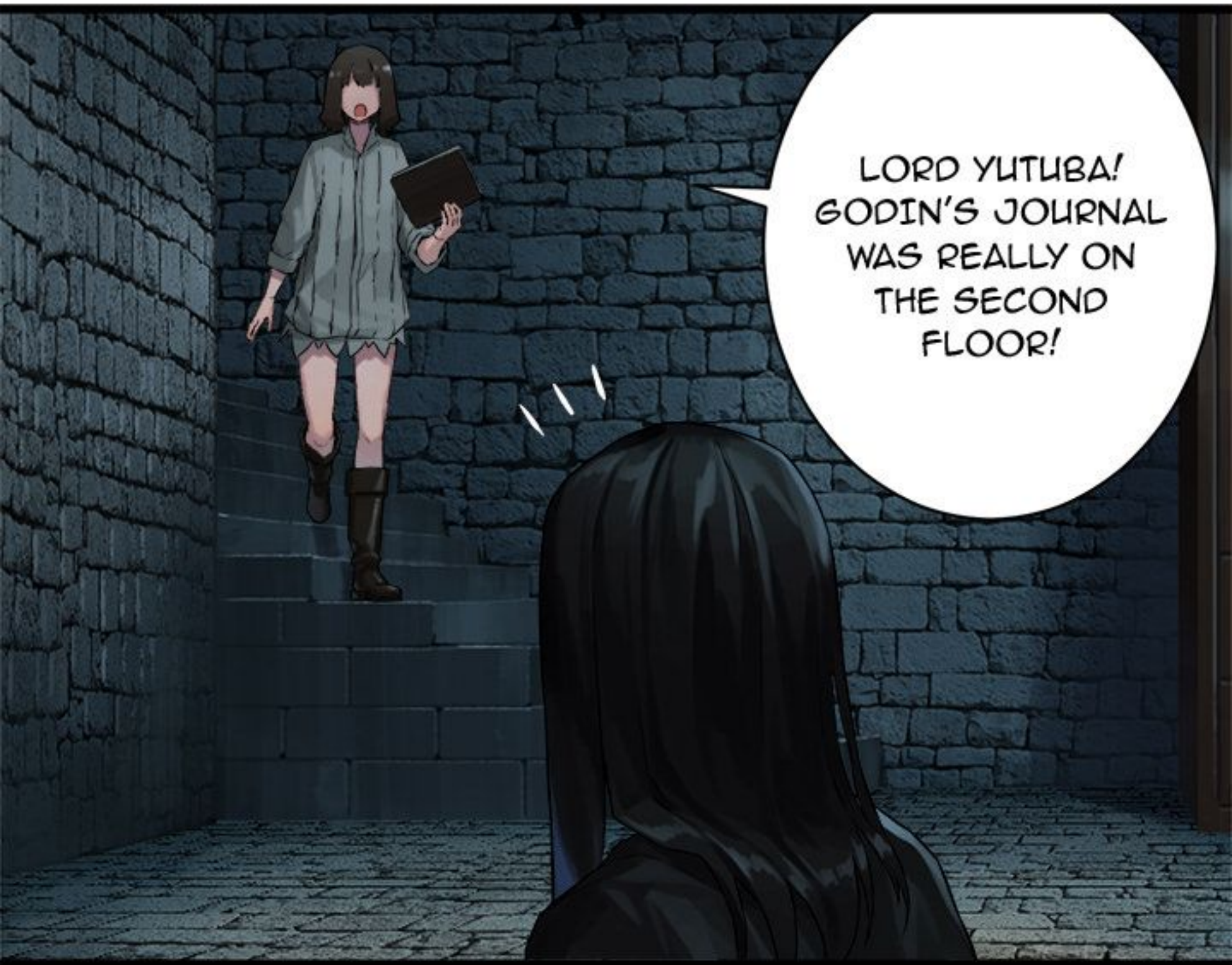
MUMBLE

MUMBLE



OH...
IT'S WHERE
THEY USE RED
ROPES TO...

WHAT'S
IT CALLED
AGAIN...



LORD YUTUBA!
GODIN'S JOURNAL
WAS REALLY ON
THE SECOND
FLOOR!

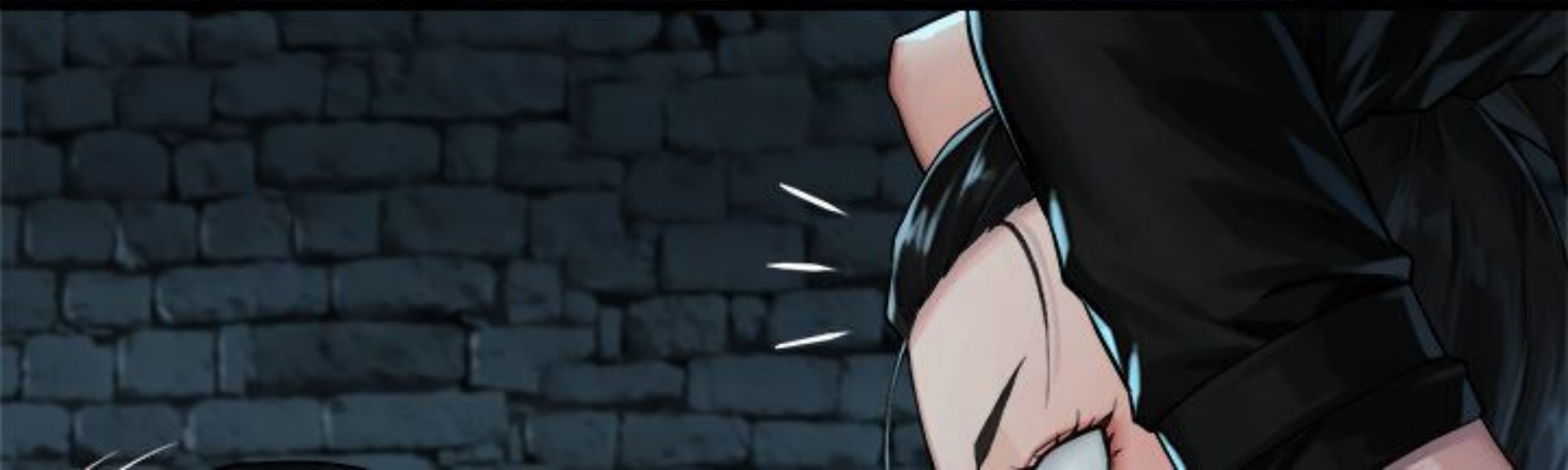
?

WHAT
ARE YOU
DOING?





AH, YOU
SEE...





STARE

W-WHAT...

WHAT
ARE YOU
DOING?!

A hand with long, slender fingers is reaching out from the left side of the frame. The hand is positioned as if about to touch a large, highly reflective, reddish-brown sphere on the right. The sphere has a bright highlight on its upper right side. The background is a dark, textured surface resembling stone or brickwork. The word "REACH" is written in a bold, white, sans-serif font with a black outline, slanted upwards to the right.

REACH

UM, LORD
YUTUBA...?!

WHAT
ARE YOU...

GRAB





HEHE!
WHAT MIGHT
THIS BE?

YANK



AH! NO!
THAT'S...!

EVERYONE KEEPS
IMPORTANT THINGS
IN IMPORTANT

PLACES.

THEY ALWAYS
PUT IT THERE AS
IF THEY'RE DARING
US TO TAKE IT!

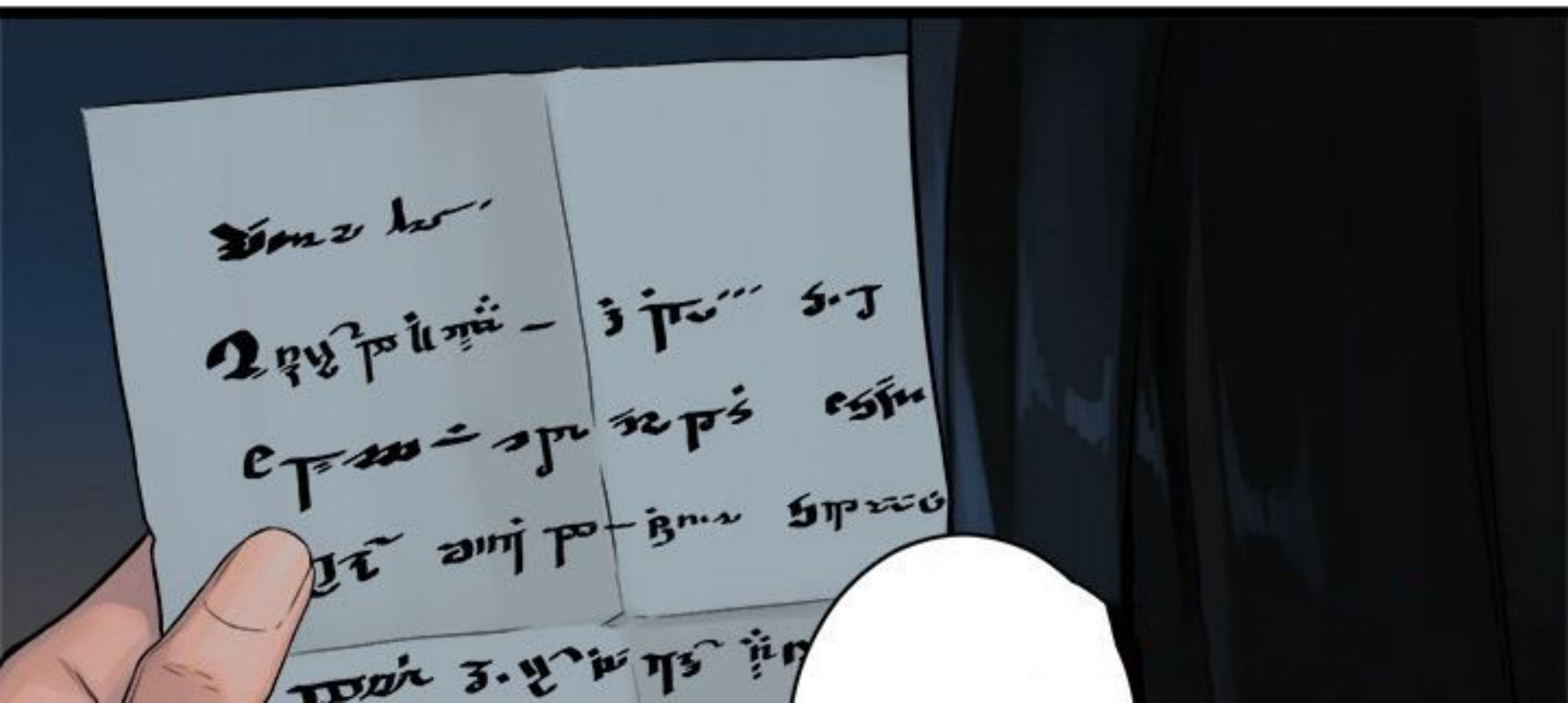
A NOTE?

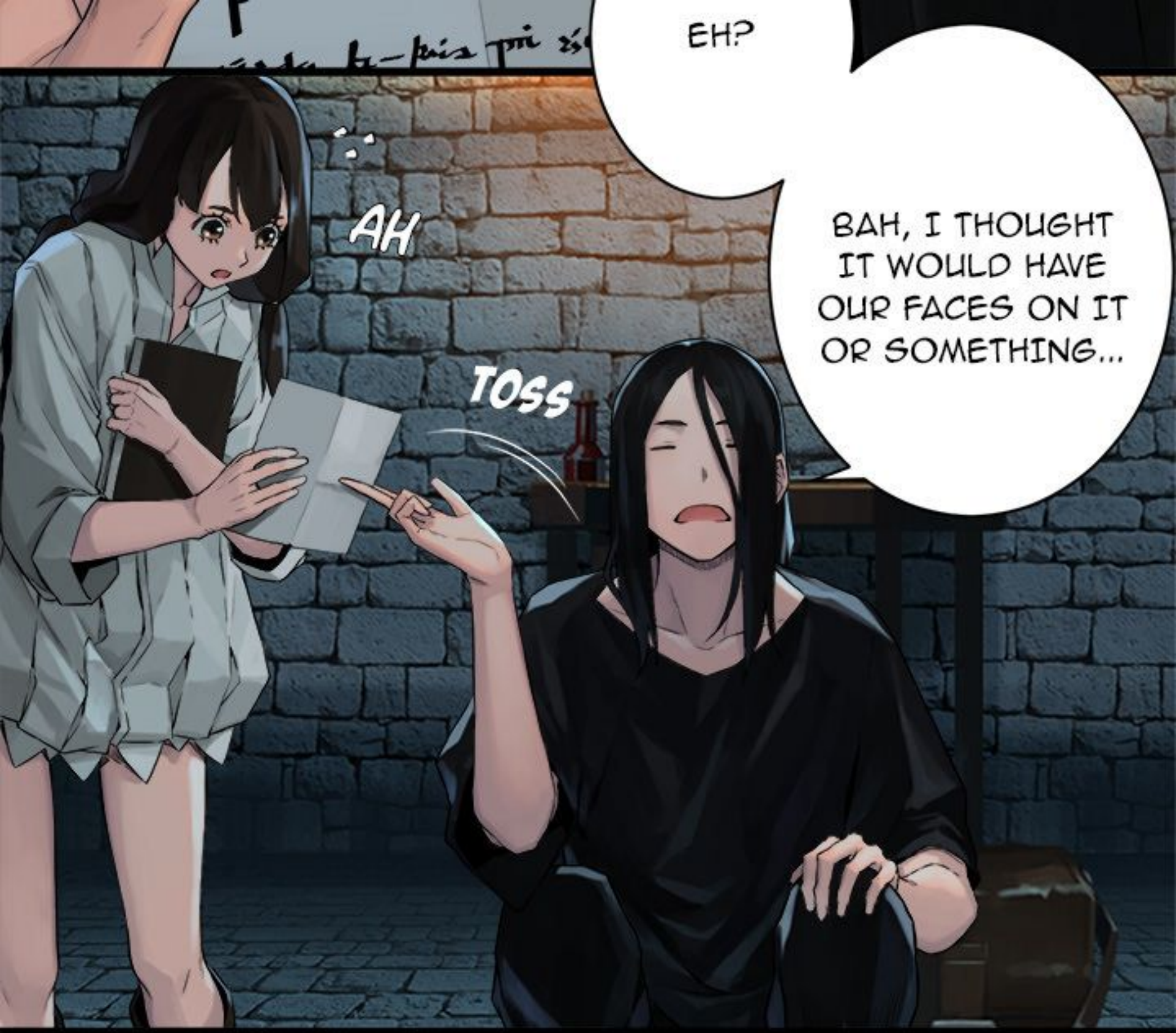
RUSTLE

RUSTLE

WHO'S "THEY" ...?







EH?

AH

TOSS


BAH, I THOUGHT
IT WOULD HAVE
OUR FACES ON IT
OR SOMETHING...

WHAT?

ARE YOU
GUYS BEING
HUNTED?

A comic book panel featuring a close-up of a woman's chest. She is wearing a black, shiny, triangle-shaped bikini top. The background consists of dark, grey stone blocks. A large, white, oval-shaped speech bubble is positioned on the right side of the panel, containing text.

SORRY, BUT
I'M ON THE RUN
TOO, SO I DON'T
HAVE THE TIME TO
CHASE OTHER
PEOPLE.



BEATRICE....
FROM THE
THIEVE'S GUILD
"ABYSS"?

A THIEF?



YOU'RE
MISSING "GREAT".
IT'S "GREAT
THIEF".

HOW COULD
A THIEF BE GREAT?
YOU'RE ALL JUST
CRIMINALS.

UGH, I JUST
THOUGHT OF
MISS MAINA
BEING ROBBED...


EVEN THOUGH
IT WAS KINDA HER
FAULT...

HMPH!



"RETRIEVE
THE DIVINE BEAST
FROM THE FLOTIA
SHRINE, KNOWN TO
SOME AS THE
NORTHERN
HOLY LAND."





"SHOULD YOU
SUCCEED IN THIS
MISSION, YOU WILL
RECEIVE 100,000
GOLD PIECES."

100,000?!

WHAT?!

JOLT

TOONICS.COM



FLINCH



WHAT?
HOW MUCH
IS THAT?

TCH...

A THREE
STORY VILLA
IN THE CITY IS
AROUND 50,000
GOLD PIECES.

WOAH...






WHAT?!
THAT'S LIKE
\$100,000
THEN!

AND THEN
IT SAYS...

"AS MENTIONED
BEFORE, PLEASE

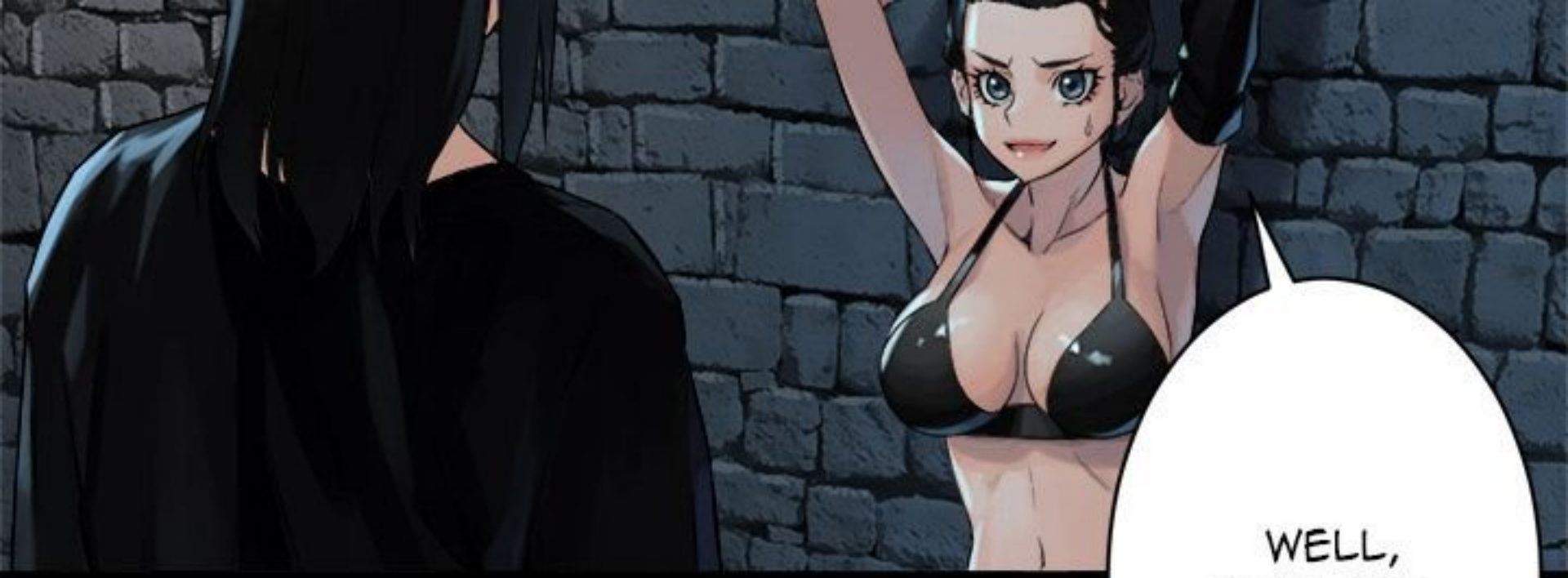
REFER TO THE
DIAGRAM..."





AS WELL AS
GODIN'S WRITINGS
FOR THE WAY
TO THE SHRINE..."

SO YOU'RE
HERE FOR
CLUES?



WELL,
THAT AND...

A WIZARD'S
TOWER USUALLY
HAS PLENTY OF
EXPENSIVE
ARTIFACTS.

I WONDER
WHY THE DIVINE
BEAST IS SO
EXPENSIVE?

I KINDA
WANNA
SEE IT...

I KNEW IT.

TCH

THAT HAS
NOTHING TO DO
WITH YOU GUYS!
MIND YOUR OWN
BUSINESS!



BUT
THIEVERY
IS BAD, MISS
BEATRICE.





YEAH, YEAH.
AND I SUPPOSE
YOU'RE HERE
BECAUSE YOU'RE
THE WIZARD
GODIN, HUH?

DON'T TELL
ME YOU THINK
TRESPASSING
ON PRIVATE
PROPERTY IS A
GOOD THING.

MUST BE

THAT'S
NICE, PRETENDING
YOU ONLY EVER
DO GOOD THINGS.



OUCH...
I THINK YOU
LOST THIS ONE,
AI-CHAN.

WHY WOULD
YOU SAY THAT?

PFFT

SERVES
YOU RIGHT.



SORRY, IT
LOOKS LIKE WE
WERE WRONG. IT'S
BECAUSE WE'VE
BEEN BETRAYED
SO MANY TIMES.

AT THE
VERY LEAST,
IT SEEMS LIKE
THE LORDS
DIDN'T SEND
YOU.



A comic book panel showing two characters from behind. On the left, a person in a black t-shirt and pants stands with their back to the viewer. On the right, a person with dark hair, wearing a grey long-sleeved shirt and a black strap across their back, also stands with their back to the viewer. They are positioned in front of a dark, textured stone wall. Two large speech bubbles are overlaid on the bottom half of the image.

I DON'T
NEGOTIATE
WITH LOFTY
PEOPLE LIKE
THEM.

SO WHY
DON'T YOU
STOP BEING
SCARED AND
LET ME GO?


W-WHAT
SHOULD WE DO?
SHE'S STILL
A THIEF...

IF THAT
DIVINE BEAST IS
IMPORTANT, MAYBE
WE SHOULD MAKE IT
SO SHE CAN'T
STEAL IT...

WHISPER


WHISPER





THAT DOESN'T
MEAN WE CAN JUST
KEEP HER TIED UP
HERE, THOUGH.

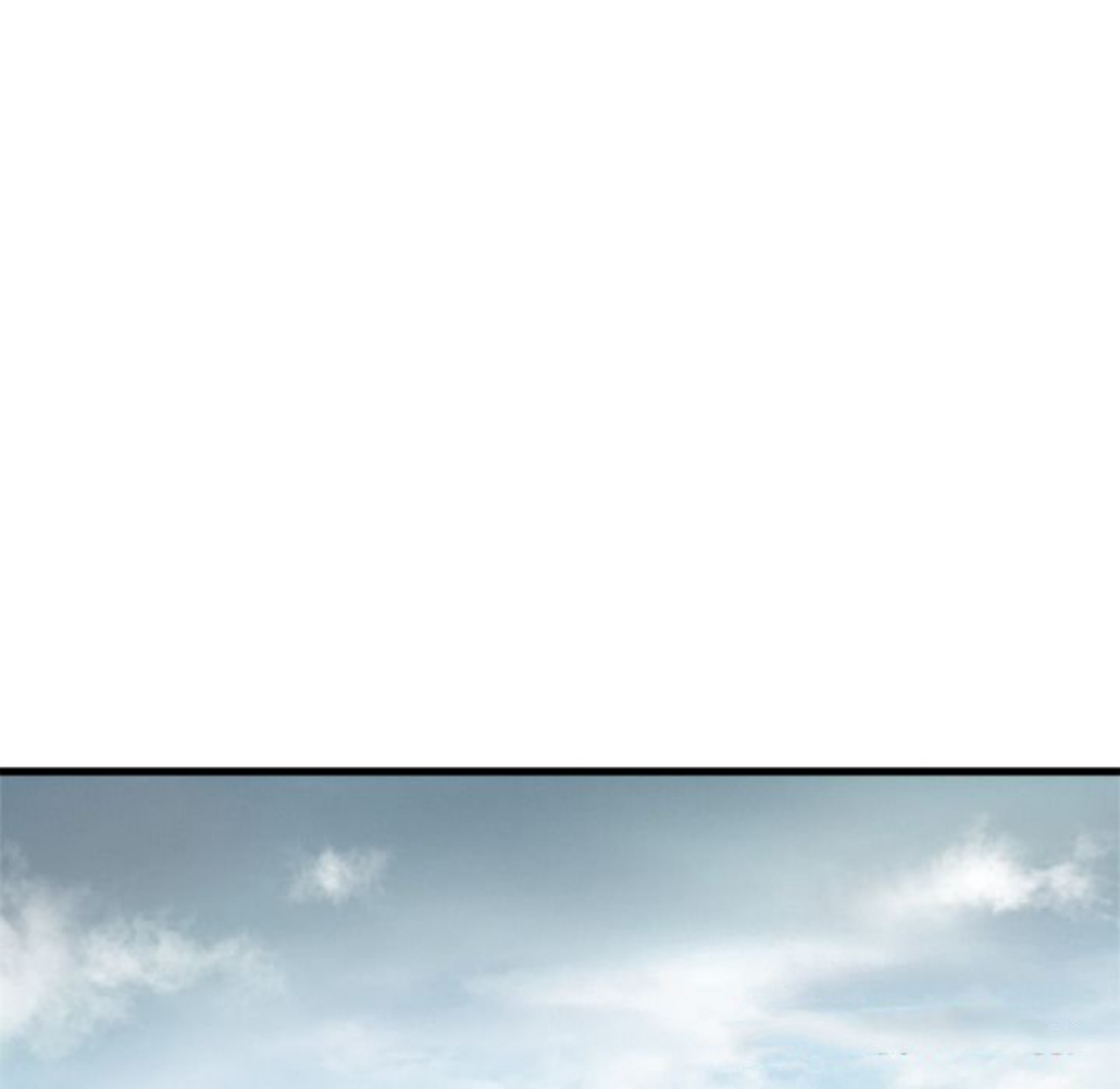
IT'S NOT
REALLY OUR
BUSINESS,
EITHER...



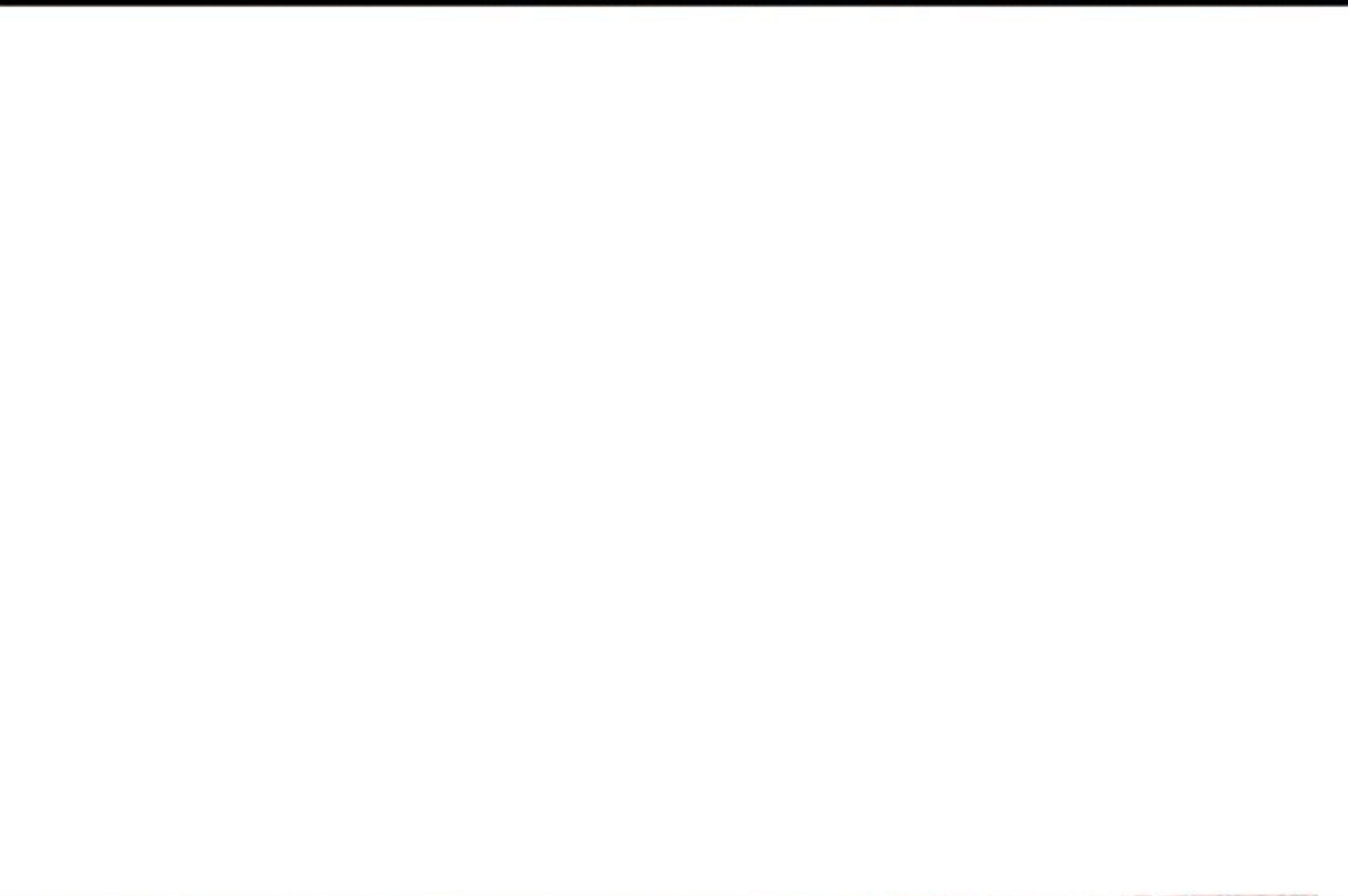
LET'S UNTIE
HER AND SEE,
FOR NOW.

IF SHE DOES
SOMETHING
BAD, WE CAN
TIE HER UP
AGAIN.













CRAWL  **TOOMICS.COM**



CRAWL

UGH...



TREMBLE

TREMBLE

TREMBLE

GLH...

PHEW...







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LALU.

DON'T
LOOK AT
THEM.





D-DAD...

IT'S NOT
THAT





HIER SUMMON

